

B

7

Bb S. Sax.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Eb Flug.-Cmt.

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

play

mp

mp

mp

mp

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt.

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

Bb S.Sax. *mf*

Eb A.Sax. 1-2 *cresc.* *mf* *a2*

Bb T.Sax. *cresc.* *mf*

Eb Bar.Sax. *cresc.* *mf*

Eb Flug.-Crnt. *mf*

Bb Flug. 1 *cresc.* *mf*

Bb Flug. 2-3 *cresc.* *mf*

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

F Hm. 1-2 *cresc.* *mf*

C Trbn. 1 *cresc.* *mf*

C Trbn. 2 *cresc.* *mf*

Bb Bars.-Euph. *cresc.* *mf*

Eb Bass. *cresc.* *mf*

Bb Bass. *cresc.* *mf*

Mall. *mf* Glockenspiel

Perc. *cresc.*

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt.

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

The musical score for page 23 of Highland Cathedral 5/9 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed are: Bb S.Sax., Eb A.Sax. 1-2, Bb T.Sax, Eb Bar.Sax., Eb Flug.-Crnt., Bb Flug. 1, Bb Flug. 2-3, Bagpipe - soloist, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, F Hrn. 1-2, C Trbn. 1, C Trbn. 2, Bb Bars.-Euph., Eb Bass., Bb Bass., Mall., and Perc. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Bagpipe part is in a key signature of one sharp (F#). The score is divided into four measures. The final measure of each part includes a *cresc.* (crescendo) marking. The percussion part consists of a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final pattern in the fourth measure.

Bb S.Sax. *f*

Eb A.Sax. 1-2 *f*

Bb T.Sax *f*

Eb Bar.Sax. *f*

Eb Flug.-Crnt. *f*

Bb Flug. 1 *f*

Bb Flug. 2-3 *f*

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1 *f*

Bb Trpt.- Bb Corn. 2 *f*

F Hrn. 1-2 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

Bb Bars.-Euph. *f*

Eb Bass. *f*

Bb Bass. *f*

Mall. *f*

Perc. *f*
+2 cymb.

div.

33

Bb S. Sax. *cresc.*

Eb A. Sax. 1-2 *cresc.* **ff**

Bb T. Sax *cresc.* **ff**

Eb Bar. Sax. *cresc.* **ff**

Eb Flug.-Crnt. *cresc.*

Bb Flug. 1 *cresc.* **ff**

Bb Flug. 2-3 *cresc.* **ff**

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1 *cresc.* **ff**

Bb Trpt.- Bb Corn. 2 *cresc.* **ff**

F Hrn. 1-2 *cresc.* **ff**

C Trbn. 1 *cresc.* **ff**

C Trbn. 2 *cresc.* **ff**

Bb Bars.-Euph. *cresc.* **ff**

Eb Bass. *cresc.* **ff**

Bb Bass. *cresc.* **ff**

Mall. *cresc.*

Perc. *ff* +2 cymb.

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt.

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

The musical score for page 38 of 'Highland Cathedral 8/9' is arranged for a large ensemble. It features 17 staves, each with a specific instrument or section label. The score is written in 4/4 time with a key signature of two flats (Bb). The saxophone and flute parts (Bb S.Sax., Eb A.Sax. 1-2, Bb T.Sax., Eb Bar.Sax., Eb Flug.-Crnt., Bb Flug. 1, Bb Flug. 2-3) are marked with a fortissimo (*ff*) dynamic and contain complex, rapid sixteenth-note passages. The Bagpipe - soloist part is in a different key signature (one sharp, F#) and features a more melodic line. The brass and woodwind parts (Bb Trpt.- Bb Corn. 1 & 2, F Hrn. 1-2, C Trbn. 1 & 2, Bb Bars.-Euph., Eb Bass., Bb Bass.) provide harmonic support with sustained notes and some rhythmic patterns. The Mallets (Mall.) and Percussion (Perc.) parts consist of rhythmic patterns, with the percussion part showing a steady eighth-note accompaniment.

F

molto rit.

43

Bb S. Sax.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Eb Flug.-Crnt.

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

+2 cymb.